

MCP-366 Producing the Short (3 credit hours)

Prerequisites: only for Production students

Course Objectives

1. This course is a simulation of the final thesis specialization of the students. Building on the tools of storytelling from their foundation course, each student produces a final short film at the end of the course. They learn all the aspects from pre-production to post production both by producing their own work and also by working on other class projects.

Learning Outcomes

2. After the completion of this course, students shall be able to:
 - a. Develop a comprehensive understanding of the entire production process.
 - b. Produce & direct short films independently.
 - c. Market and sell to the right audience and exhibitors

3. Contents

- a. Seminars and lectures on storytelling
- b. Formation of Groups and Production teams
- c. Pre-Production
 - (1) Script
 - (2) Casting
 - (3) Location scouting
 - (4) Production Design
 - (5) Format
 - (6) Production sound
 - (7) Storyboarding
 - (8) Auditions
 - (9) Rehearsals
- d. Production
 - (1) Shooting
 - (2) Rushes
 - (3) Reshoots
- e. Post- Production
 - (1) Editing
 - (2) Sound Design
 - (3) Music
 - (4) Marketing strategy & materials
 - (5) Final screening

References

1. Cinematography: Theory & practice by Blaine Brown
2. Film Directing Shot by Shot: visualizing from Concept to Screen by Steven D. Katz
3. Making Movies by Sidney Lumet
4. Directing: Film Techniques & Aesthetics by Michael Rabiger
5. The Short Screenplay: Your Short Film from Concept to Production by Daniel Gurskis